# Columbia ROYAL BLUE Records

Columbia

ELECTRICALLY RECORDED

HOLLYWOOD PREMIUM RECORD GUIDE

## JANUARY RELEASE 1935

## DANCE RECORDS

**2973-D** **THE OBJECT OF MY AFFECTION—Fox Trots with Vocal Refrain**
**75c** **MISSISSIPPI HONEYMOON** **Paul Pendarvis and his Orch.**
**From the MGM Picture "The Gay Bride"**

**2976-D** **WINTER WONDERLAND—Fox Trots with Vocal Refrain**
**75c** **From the "Ziegfeld Follies"**
**I'LL KEEP WARM ALL WINTER** **Ted Weems and his Orch.**
**(With My Sunny Summer Love)**

PAUL PENDARVIS

**2981-D** **LET'S BE THANKFUL—Fox Trots with Vocal Refrain**
**75c** **IN AN OLD LOG CABIN** **Irving Aaronson and his Commanders**

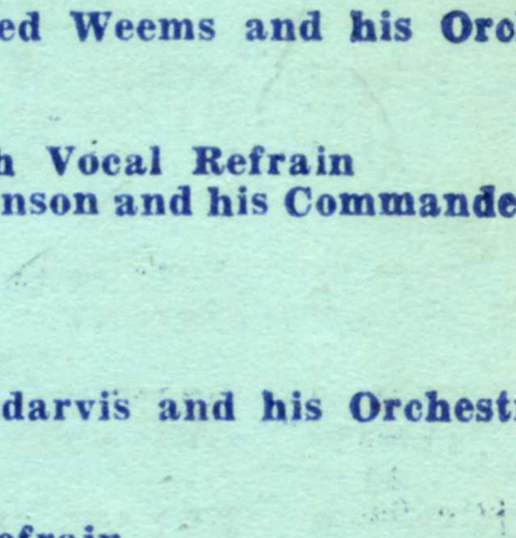
**2974-D** **A LITTLE ANGEL TOLD ME SO—Fox Trots with Vocal Refrain**
**75c** **From "One Hour Late"**
**I'VE GOT AN INVITATION TO A DANCE** **Paul Pendarvis and his Orchestra**

**2982-D** **WHEN LOVE COMES SWINGIN' ALONG—Fox Trots with Vocal Refrain**
**75c** **SAY WHEN** **Harry Rosenthal and his Orchestra**
**Both from "Say When"**

**2975-D** **ONE LITTLE KISS—Fox Trots with Vocal Refrain**
**75c** **From "Kentucky Kernels"**
**I'M GROWING FONDER OF YOU** **Ted Weems and his Orch.**

**2980-D** **FLIRTATION WALK—Fox Trots with Vocal Refrain**
**75c** **From "Flirtation Walk"**
**ME WITHOUT YOU** **Irving Aaronson and his Commanders**
**From "One Hour Late"**

**2977-D** **I SURRENDER, DEAR—Fox Trots**
**75c** **TOMBOY** **Red Norvo and his Swing Septet**



TED WEEMS

**2916-D** **SERENADE FOR A WEALTHY WIDOW—Fox Trots**
**75c** **ANGRY JUNGLE** **(Relist)** **The New Music of Reginald Foresythe**

**2983-D** **ISLE OF CAPRI—Tangos with Vocal Chorus**
**75c** **MADONNA MINE** **Geraldo and his Gaucho Tango Orchestra**

# POPULAR VOCAL

GERTRUDE NIESEN

2972-D 75c — THE CONTINENTAL—Vocal with Orchestra (You Kiss While You're Dancing) From "The Gay Divorcee"
BE STILL, MY HEART! — Gertrude Niesen

2965-D 75c — SAY WHEN—Vocal with Orchestra
WHEN LOVE COMES SWINGING ALONG — Harry Richman
Both from "Say When"

2971-D 75c — HANDS ACROSS THE TABLE—Vocal with Orchestra
IS IT THE SINGER OR IS IT THE SONG? — Lucienne Boyer

2979-D 75c — STAY AS SWEET AS YOU ARE—Vocal with Orchestra From "College Rhythm"
A NEEDLE IN A HAYSTACK From "The Gay Divorcee" — Ruth Etting

# MASTERWORKS * SERIES

Set No. 199 $3.50 — STRAVINSKY: DUO CONCERTANT, for Violin and Piano. In 5 Pts.
Samuel Dushkin (Violin); Igor Stravinsky (Piano)
Two 10" records 17040-D, 17041-D and 12" record 68238-D

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BACH: FRENCH SUITE No. 6, IN E MAJOR, for Pianoforte. In 4 Pts. — Harry Cumpson
Four 12" records 68234-D — 68237-D

Set No. 201 $7.50 — BEETHOVEN: SYMPHONY No. 6, (PASTORAL), IN F, Op. 68, In 9 Pts.
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Five 12" records 68239-D — 68243-D

17038-D 17039-D 10" $1.00 each — MILHAUD: LES SONGES — Ballet. In 4 Pts.
Darius Milhaud conducting Orchestre Symphonique de Paris

# CELEBRITY RECORDS

7314-M 12" $1.25 — THE BARTERED BRIDE: Overture (Smetana) — In 2 Pts.
Sir Hamilton Harty conducting the London Philharmonic Orchestra

7318-M 12" $1.25 — MUSIC OF THE CHAPEL OF KING HENRY VI: Salve Porta Paradisi; Beata Dei Genetrix Maria (Nicholas Damett).
MUSIC OF THE CHAPEL OF KING HENRY VI: Gloria in Excelsis (King Henry VI).
Nashdom Abbey Singers conducted by The Rev. Dom Anselm Hughes, O. S. B., recorded in Nashdom Abbey, Burnham, Bucks, England

7319-M 12" $1.25 — MUSIC OF THE CHAPEL OF KING HENRY VI: Credo (Anonymous)—Pt. 1
MUSIC OF THE CHAPEL OF KING HENRY VI: Credo (Anonymous) (completion); Sanctus (King Henry VI); Benedictus (King Henry VI)
Nashdom Abbey Singers conducted by The Rev. Dom Anselm Hughes, O. S. B., recorded in Nashdom Abbey, Burnham, Bucks, England

7320-M 12" $1.25 — ORIENTAL SUITE (Popy)—Pt. 1: The Bayaderes
ORIENTAL SUITE (Popy)—Pt. 2: On the Shores of the Ganges
Dr. Frederick Weissmann conducting members of Berlin State Opera Orchestra

7321-M 12" $1.25 — ORIENTAL SUITE (Popy)—Pt. 3: The Dancing Girls
ORIENTAL SUITE (Popy)—Pt. 4: The Patrol
Dr. Frederick Weissmann conducting members of Berlin State Opera Orchestra

†G4096-M 10" $1.00 — EXTASE (Ecstasy) (Ganne). — Richard Tauber with Orch. conducted by Dr. F. Weissmann
MACHDEN UND TRAUME (Damsels and Dreams) (Hollander)
Richard Tauber with Dajos Bela Orchestra

†G4097-M 10" $1.00 — POLO (Popular Song of Andalusia) (Nin)
MALAGUENA (Popular Song of Andalusia) (Nin)
Ninon Vallin—Piano Accompaniment by the Composer

228-M 10" 75c — SANS TOI (Scotto)
SI PETITE (Claret) — Lucienne Boyer with Orchestra

229-M 10" 75c — MOI J'CRACHE DANS L'EAU (Tranchant)
TOURNE ET VIRE (Tranchant) — Lucienne Boyer with Orchestra

230-M 10" 75c — PARLE MOI D'AUTRE CHOSE (Delettre)
J'AI LAISSE MON COEUR (Emer) — Lucienne Boyer with Orchestra

# CHRISTMAS SONGS and MUSIC on COLUMBIA RECORDS

462-D 10" — ADESTE FIDELES (Oh, Come, All Ye Faithful)
SILENT NIGHT, HOLY NIGHT—Xylophone — George Hamilton Green

465-D 10" — HARK! THE HERALD ANGELS SING (Mendelssohn)
OH LITTLE TOWN OF BETHLEHEM — Columbia Mixed Quartet

740-D 10" — OH, COME ALL YE FAITHFUL
HARK! THE HERALD ANGELS SING (Mendelssohn)—Male Quartet — Shannon Quartet

781-D 10" — ADESTE FIDELES (Oh, Come, All Ye Faithful)—Chimes
SILENT NIGHT, HOLY NIGHT—Chimes and Organ with Brass Quartet — Howard Kopp

782-D 10" — THE HOLY CITY
SILENT NIGHT, HOLY NIGHT — Columbia Mixed Chorus

# CHRISTMAS RECORDS (Continued)

| | | |
|---|---|---|
| 1143-D<br>10" | MEDLEY OF CHRISTMAS HYMNS—2 Parts—Pipe Organ | Milton Charles |
| 1153-D<br>10" | JIMMY AND MARY'S CHRISTMAS EVE—2 Parts—Vocals | Vaughn De Leath and Frank Harris |
| 1271-D<br>10" | CRUCIFIX!<br>THE LORD IS MY SHEPHERD—Tenor and Baritone Duets | Lewis James and Elliott Shaw |
| 1576-D<br>10" | JINGLE BELLS<br>THE QUILTING PARTY | Shannon Quartet |
| 1992-D<br>10" | THE FIRST NOWELL—Organ and Cornet<br>NOW THANK WE ALL OUR GOD—Organ | W. G. Webber and H. Hamilton<br>W. G. Webber |
| 2304-D<br>10" | ALL ON A CHRISTMAS MORNING—Idyl (Amers)<br>THE LITTLE CLOCK ON THE MANTEL (Wheeler) | Eastbourne Municipal Band, Cond. H. G. Amers |
| 2305-D<br>10" | O COME, ALL YE FAITHFUL (Adeste Fideles)—Cornet<br>GOOD KING WENCESLAUS (Christmas Carol)—Organ and Cornet | Jack Mackintosh<br>W. G. Webber and H. Hamilton |
| 2442-D<br>10" | A HUNT IN THE BLACK FOREST<br>IN A CLOCK STORE | Band of the Royal Air Force |
| 2720-D<br>10" | THE TOYMAKER'S DREAM (Golden)<br>TEDDY BEARS' PICNIC (Bratton) | Debroy Somers Band<br>Greening Novelty Orchestra |
| 50022-D<br>12" | LAND OF HOPE AND GLORY—Baritone Solo<br>THE MESSIAH—HALLELUJAH CHORUS (Handel) | Harold Williams<br>Dr. Henry Coward and Sheffield Choir |
| 7305-M<br>12" | MESSIAH: And the Glory of the Lord (Handel)<br>CREATION: The Heavens Are Telling (Haydn) | Dr. Coward and Sheffield Choir |
| 50049-D<br>12" | CHRISTMAS WAITS—2 Parts | Band of H. M. Grenadier Guards |
| 50097-D<br>12" | O HOLY NIGHT (Adam)<br>NAZARETH (Gounod) | Columbia Mixed Chorus |
| 50098-D<br>12" | SILENT NIGHT, HOLY NIGHT<br>CHRISTMAS MELODIES: Noel; Adeste Fideles—Instrumental | Paul Whiteman and his Orchestra |
| †G50255-D<br>12" | O SANCTISSIMA (O du froliche) (Traditional)<br>SILENT NIGHT, HALLOWED NIGHT (Traditional) | Dajos Bela and Concert Orchestra |
| †G50283-D<br>12" | THE MESSIAH: Hallelujah Chorus (Handel)<br>THE LOST CHORD (Sullivan)—Organ Solo | Paul Manis |
| 7242-M<br>12" | TOY SYMPHONY—2 Parts—Instrumental | Felix Weingartner and Orchestra |
| 50334-D<br>12" | THE CLOCK AND THE DRESDEN FIGURES (Ketelbey)<br>WEDGEWOOD BLUE (Ketelbey)—Instrumental | Albert W. Ketelbey and His Light Concert Orchestra |
| †G68075-D<br>†G68076-D<br>12" | CORELLI: Christmas Concerto (Concerto Grosso No. 8)—4 Parts | Dr. Weissmann and Members of State Opera Orchestra |
| 2070-M<br>10" | STILLE NACHT, HEILIGE NACHT (Silent Night, Holy Night)<br>O DU FROHLICHE—Soprano Solos | Elsa Alsen |
| 5127-M<br>12" | NAZARETH (Gounod)<br>THE PALMS (Faure) | Norman Allin, Bass, with Chorus |
| 2839-D<br>10" | A VERY MERRY CHRISTMAS—2 Parts—Organ Solo | Sidney Torch |
| †G9045-M<br>12" | STILLE NACHT, HEILIGE NACHT<br>VOM HIMMEL HOCH DA KOMM' ICH HIER—Tenor Solos | Richard Tauber |


**New COLUMBIA Catalogs Just Issued**

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# Alphabetical listing of recently issued Columbia Popular, Standard, Celebrity and Masterworks series Records and Masterworks Sets issued since new catalog.

| | | |
|---|---|---|
| 2932-D | ALL I DO IS DREAM OF YOU—FT | Henry Busse & his Orch. |
| 2938-D | AMAPOLA—Tango | The Castilians |
| 2916-D | ANGRY JUNGLE—FT | Reginald Foresythe & his Orch. |
| 68228-D | BACH: Cantata No. 78:—In 2 Parts—Reinhart Choir with Cembalo, Violoncelli, and String Bass, conducted by Walther Reinhart; Helene Gassman—Cembalo | |
| 68193-D | BACH: FANTASIA IN C MINOR (Piano) | Harry Cumpson |
| 68192-D | BACH: ITALIAN CONCERTO for Pianoforte—Parts 1 & 2 | Harry Cumpson |
| 68193-D | BACH: ITALIAN CONCERTO for Pianoforte—Part 3 | Harry Cumpson |
| 68210-D | BACH, J.C.F.: TRIO No. 2 IN C MAJOR—2 Parts—Cembalo, Violin, Flute | J. Hoorenman, Helene Mikulaschek, J. Nada Anton van der Horst |
| 68229-D | BACH: Toccata in F. for Organ—In 2 Parts | Benny Goodman & his Orch. |
| 2914-D | BASIN STREET BLUES—FT | Benny Goodman & his Orch. |
| 2914-D | BEALE STREET BLUES— | |
| Masterworks Set 193 | BRAHMS: QUARTET IN C MINOR, Op. 51, No. 1 Ten Parts — 5 Twelve-inch records 68194-D—68198-D | |
| Masterworks Set 198 | BRAHMS: QUARTET in C MINOR, Op. 60 for Pianoforte, Violin, Viola and Violoncello. Harry Cumpson (Piano); Cyril Towbin (Violin); David Dawson (Viola); Carl Stern Violoncello). In 8 Parts, on 4 Twelve-inch Records, $6.00 with Album. | |
| 17037-D | BEETHOVEN: SONATA IN G MAJOR—Allegro Vivace | Joseph Ezigeti & Kurt Ruhrseitz |
| Masterworks Set 190 | BEETHOVEN: SYMPHONY No. 4 IN B FLAT, Op. 60. In Seven Parts—On 4 Twelve-inch Records 68217-D to 68220-D. Felix Weingartner conducting London Philharmonic Orch. | |
| 68221-D | BERLIOZ: ROMAN CARNIVAL OVERTURE—In Two Parts | Sir Hamilton Harty & Hallé Orchestra |
| 2957-D | BLUE SKY AVENUE—FT | Ted Weems & his Orch. |
| †G7274-M | BORIS GODOUNOV: Act III, Scenes I & II Moussorgsky | Opera Chorus & Orch., Riga |
| †G7272-M | BORIS GODOUNOV: Prologue, Scenes I & II | Opera Chorus & Orch., Riga |
| 2936-D | BORN TO BE KISSED—FT | Ben Selvin & his Orch. |
| Masterworks Set 195 | BRAHMS: QUARTET IN C MINOR, Op. 51, No. 1 Eight Parts — 4 twelve-inch records 68205-D—68208-D | Lener String Quartet |
| 2927-D | BREAKFAST BALL—FT | Benny Goodman & his Orch. |
| 2958-D | BUGLE CALL RAG—FT | Benny Goodman & his Music Hall Orch. |
| 2118-M | BUTTERFLY, THE (Harty) | Gaspar Cassado, 'Cello |
| 2948-D | BY THE TAJ MAHAL | Phil Regan |
| 2940-D | BY THE TAJ MAHAL—FT | Johnny Green & his Orch. |
| 2885-D | CARIOCA—FT-Rumba | Enric Madriguera & his Orch. |
| †G2112-M | CAVALLERIA RUSTICANA: Well Thou Knowest, Mother (Mascagni) | Elizabeth Rethberg |
| †G68226-D | CESAR FRANCK: Redemption—Symphonic Piece for Orchestra | Orchestra of the Concerts Poulet, conducted by Gaston Poulet |
| †G68227-D | CESAR FRANCK: Redemption—Symphonic Piece for Orchestra | Orchestra of the Concerts Poulet, conducted by Gaston Poulet |
| 2967-D | COLLEGE RHYTHM—Vocal with Orch. | Lyda Roberti with Jimmie Grier and Orch. |
| 2952-D | CONTINENTAL, THE (You Kiss While You're Dancing) | Lud Gluskin & Continental Orch. |
| 205-M | DANS LA FUMEE (In The Smoke Wreaths) (Bos) | Lucienne Boyer |
| †G9082-M | DAS ZAUBERLIED (The Magic Song) (Meyer-Helmund) | Lotte Lehmann with members of Berlin State Opera Orchestra |
| 17033-D | DEBUSSY: Arabesques for Pianoforte—No. 1 in E Major; No. 2 in G Major | Marguerite Long |
| †G9079-M | DER ZIGEUNERBARON: Finale, Act 2 | Lehmann, Tauber, Branzell, etc. with Orch. |
| †G9078-M | DIE FLEDERMAUS: Finale, Act II, and "Enough of That, Enough" | Lehmann, Tauber, Branzell, etc. with Orch. |
| 9080-M | DIE FLEDERMAUS: Overture (Johnn Straus) 2 Parts | Bruno Walter & Berlin State Opera Orch. |
| †G4094-M | DIE LOTOSBLUME (Schumann) | Lotte Lehmann |
| †G4094-M | DIE MAINACHT (Brahms) | Lotte Lehmann |
| 2949-D | DON'T LET IT BOTHER YOU—FT | Henry King & his Orch. |
| 2961-D | EARFUL OF MUSIC, AN—FT | Emil Coleman & his Orch. |
| †G2917-D | EVOCACION—Tango | Eduardo Bianco & his Orch. |
| †G9082-M | FAUST: Recitative and Ballad—Es war ein Konig in Thule (There Was a King in Thule) (Gounod) Lotte Lehmann with members Berlin State Opera Orch. cond. by Dr. F. Weissmann | |
| 7304-M | FLIGHT OF THE BUMBLE BEE (Rimsky-Korsakov-Hartmann) | Joseph Szigeti; Nikita de Magaloff at the Piano |
| 2919-D | FLYING DOWN TO RIO | Fred Astaire |
| †G2930-D | FLOTTE BURSCHE OVERTURE (Von Suppe) 2 Parts | Dajos Bela Orchestra |
| 2932-D | FOOL THAT I AM—FT | Henry Busse & his Orch. |
| 2943-D | FORTUNE TELLER—FT | Johnny Green & his Orch. |
| 2953-D | FOR YOU A LEI—Hawaiian Love Song | Andy Iona & his Islanders |
| 7304-M | FOUNTAIN OF ARETHUSA, THE (Myths; Op. 30) (Szymanowsky) Part 1 & Completion | Joseph Szigeti; Nikita de Magaloff at the Piano |
| 2941-D | FUN TO BE FOOLED—FT | Henry King & his Orch. |
| †G2131-M | GOETTERDAEMMERUNG: Duet: Brunhilde-Siegfried, Act 1: Margarete Baumer and Walter Kirchhoff, with Berlin State Opera Orch. | conducted by Dr. F. Weissmann |
| †G2132-M | GOETTERDAEMMERUNG: Duet: Brunhilde-Siegfried: Durch deine Tugend allein (Through Virtuous Deeds Alone) (Wagner) Margarete Baumer and Walter Kirchhoff, | with Berlin State Opera Orch. conducted by Dr. F. Weissmann |
| †G2132-M | GOETTERDAEMMERUNG: Act 2, Scene 4: Brunnhilde-Siegfried-Gunther: Schwurszene (Oath Scene) (Wagner) Margarete Baumer, Walter Kirchhoff and Alfred Gobel, | with Berlin State Opera Orch., conducted by Dr. F. Weissmann |
| 2924-D | GOLD DIGGERS' SONG—FT | Benny Morton & his Orch. |
| 2903-D | GREAT AMERICAN TOURIST | Yacht Club Boys |
| †G2934-D | GREETINGS SO SPRING (Depret) | Vienna Bohemian Orch. |
| †G17035-D | HANDEL: Concerto Grosso in D Major: 2 Parts | Cologne Chamber Orch. |
| 68202-D | HANDEL: Sarabande: Tambourine | Sir Thomas Beechman & London Philharmonic Orch. |
| 2970-D | HANDS ACROSS THE TABLE—FT | Lud Gluskin & his Continental Orch. |
| 67215-D | HAYDN: Quartet in D Minor, Op. 76, No. 2: Parts 1 & 2 | Poltronieri Quartet |

# Alphabetical List (Continued)

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|---|---|---|
| 68216-D | HAYDN: Quartet in D Minor, Op. 76, No. 2. Parts 3 and 4 | Poltronieri Quartet |
| †G68209-D | HONEGGER: Pastorale d'Eté | Symphony Orch. |
| 2937-D | HOT LIPS—FT | Henry Busse & his Orch. |
| 2920-D | I CAN'T DANCE, IGOT ANTS IN MY PANTS—FT | Chick Webb's Orch. |
| 2960-D | IF I HAD A MILLION DOLLARS—FT | Emil Coleman & his Orch. |
| 2920-D | IMAGINATION—FT | Chick Webb's Orch. |
| 2933-D | I'M COUNTING ON YOU—FT | Emil Coleman & his Orch. |
| 2945-D | I'M JUST THAT WAY—FT | Henry King & his Orch. |
| †G7300-M | IMPROVISATION: March Episcopale (Vierne | Louis Vierne. Played on the Grand Organ of Notre Dame Cathedral, Paris |
| †G7300-M | IMPROVISATION: Meditation (Vierne) | Louis Vierne. Played on the Grand Organ of Notre Dame Cathedral, Paris |
| 4095-M | IONISATION—For Percussion Ensemble—2 Parts (Edgar Varèse) | Percussion Ensemble conducted by Nicholas Slonimsky |
| 2942-D | I ONLY HAVE EYES FOR YOU | Phil Regan |
| 2936-D | I ONLY HAVE EYES FOR YOU—FT | Ben Selvin & his Orch. |
| 2947-D | IT HAPPENS TO THE BEST OF FRIENDS—FT | Benny Goodman & his Music Hall Orch. |
| 2953-D | I'VE FOUND A LITTLE GRASS SKIRT—Novelty Hawaiian | Andy Iona & his Islanders |
| 2933-D | I WISH I WERE TWINS—FT | Emil Coleman & his Orch. |
| 206-M | J'AI REVE DE T'AIMER (Goublier) | Lucienne Boyer |
| 2937-D | JEALOUS—FT | Henry Busse & his Orch. |
| 2952-D | LA CUCARACHA—FT | Lud Gluskin & his Continental Orch. |
| 2928-D | LA CUMPARSITA—Tango | The Castilians |
| †G2112-M | L'AFRICAINE: "Farewell, Kind Friendly Shore" (Meyerbeer) | Elizabeth Rethberg |
| 2938-D | LA ROSITA—Tango | The Castilians |
| †G2116-M | LA SOURCE—Ballet—Circassian Dance (Delibes) | Paris Philharmonic Orch. |
| †G2115-M | LA SOURCE—"Scarf Dance" and "Horn Solo with Variation" (Delibes) | Paris Philharmonic Orch. |
| 206-M | L'ETOILE d'AMOUR (Delmet) | Lucienne Boyer |
| †G7302-M | LES HUGUENOTS (Meyerbeer) Aria of the Queen | Eidé Noréna with Orch. conducted by Gustave Cloez |
| 2969-D | LET'S GIVE THREE CHEERS FOR LOVE—FT | Little Jack Little & his Orch. |
| 2963-D | LET'S HAVE A JUBILEE—FT | Mills' Blue Rhythm Band |
| 2941-D | LET'S TAKE A WALK AROUND THE BLOCK—FT | Henry King & his Orch. |
| †G50375-D | LILAC TIME: Selection (Schubert-Berté) | Dajos Bela Concert Orch. |
| 2930-D | LITTLE MAN YOU'VE HAD A BUSY DAY—FT | Emil Coleman & his Orch. |
| 2108-M | LOHENGRIN: Elsas Brautzug (Procession to the Minster) | Vienna State Opera Chorus & Orch. |
| 2117-M | LOVE, HERE IS MY HEART (Silesu) | Charles Kullman |
| 2964-D | MEDLEY OF CHRISTMAS CAROLS AND HYMS—Pts. 1 & 2 (Arr. Raybould) | Clarence Raybould—Organ Solo |
| 2962-D | MINNEHAHA (Hawaiian Stomp)—Novelty Hawaiian | Andy Iona & his Islanders |
| 7393-M | MONOTONOUSLY RINGS THE LITTLE BELL (Russian Folk Song) | |
| 2927-M | MOONGLOW—FT | Benny Goodman & his Orch. |
| 2951-D | MOONLIGHT ON THE RIVER DANUBE—Waltz | Lud Gluskin & his Continental Orch. |
| †G17034-D | MOZART: Six German Dances (K. 509) 2 Parts | Hans Knappertsbusch & Symphony Orch. |
| Masterworks Set 194 | MOZART: SYMPHONY No. 41 (Jupiter) IN C MAJOR<br>Seven Parts — 4 twelve-inch records 68199-D—68202-D | Sir Thomas Beecham & London Philharmonic Orch. |
| 29942-D | MY JOURNEY'S END | Phil Regan |
| 2118-M | NEAPOLITAN SERENADE (Sgambati) | Gaspar Cassado, 'Cello |
| 2949-D | NEEDLE IN A HAYSTACK, A—FT | Henry King & his Orch. |
| 2966-D | NELLIE, THE NUDIST QUEEN—Comedy Duet | Ross and Sargent |
| 2948-D | NEW MOON IS OVER MY SHOULDER, A | Phil Regan |
| 2940-D | NEW MOON IS OVER MY SHOULDER—FT | Johnny Green & his Orch. |
| 2929-D | NIGHT ON THE DESERT—FT | Ben Pollack & his Orch. |
| 2958-D | NITWIT SERENADE—FT | Benny Goodman & his Music Hall Orch. |
| 2968-D | OH! LEO—Novelty Vocal | The Eton Boys |
| 2925-D | OLD FASHIONED LOVE—Piano | Buck of Buck & Bubbles |
| 2951-D | ONE NIGHT OF LOVE—Waltz | Lud Gluskin & his Continental Orch. |
| 2925-D | ONYX BRINGDOWN—Piano | Joe Sullivan |
| 2955-D | OUT IN THE COLD AGAIN | Ruth Etting |
| 2963-D | OUT OF A DREAM—FT | Mills' Blue Rhythm Band |
| 2956-D | OUT OF THE NIGHT—FT | Ted Weems & his Orch. |
| 2946-D | PARDON MY SOUTHERN ACCENT— | Irving Aaronson & his Commanders |
| 205-M | PARLEZ-MOI D'AMOUR (Speak to Me of Love) (Lenoir) | Lucienne Boyer |
| †G2917-D | PASSION—Tango | Eduardo Bianco & his Orch. |
| 7304-M | PASTORALE (Stravinsky) | Joseph Szigeti; Nikita de Magaloff at the Piano |
| 2110-M | PEER GYNT—Incidental Music—Stage Version 1 & 2 | Vienna Symphony Orch. & Chor. |
| 2111-M | PEER GYNT—Incidental Music—Stage Version 3 & 4 | Vienna Symphony Orch. |
| 3119-M | PETITE SUITE for Orchestra (Debussy) Pts. 1 & 2 | Symphony Orch. |
| 2120-M | PETITE SUITE for Orchestra (Debussy) Pts. 3 & 4 | Symphony Orch. |
| 2109-M | PIERROT SERENADE (A. Randegger, Jr.) | Miquel Candela, Violin |
| 2966-D | POOR DORIS—Comedy Duet | Ross and Sargent |
| 2109-M | POUPEE VALSANTE (Dancing Doll) (Poldini-Kreisler) | Miquel Candela, Violin |
| 2935-D | PRIZE WALTZ | Ben Selvin & his Orch. |
| 2928-D | QUEJA PAMPERA—Tango | The Castilians |
| 2968-D | ROCK AND ROLL—Novelty Vocal | The Eton Boys |
| 2935-D | ROLLIN' HOME—FT | Ben Selvin & his Orch. |
| †G7302-M | ROMEO ET JULIETTE: Valse (Waltz Song (Gounod) | Eidé Noréna with Orch. conducted by Gustave Cloez |
| 9081-M | ROSES FROM THE SOUTH—Waltz (Johann Strauss)—In 2 Parts | Bruno Walter conducting the Berlin Philharmonic Orchestra |
| †G2130-M | RUSSLAN AND LIOUDMILLA: Overture—In 2 Parts (Glinka) | Hans Knappertsbusch and Symphony Orchestra |
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| G†2984-D | SPHINX WALTZ (Popy) | Vienna Bohemian Orch. |
| 2969-D | STAY AS SWEET AS YOU ARE— | Little Jack Little & his Orch. |
| 2926-D | STOMPING AT THE SAVOY—FT | Chick Webb's Orch. |
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| 68137-D | STRAVINSKY: Suite de Pulcinella | Igor Stravinsky & Symphony Orch. |
| 2960-D | SWEET OF YOU—FT | Emil Coleman & his Orch. |
| †G2116-M | SYLVIA — Ballet — Ethiopian Dance (Delibes) | Paris Philharmonic Orch. |
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| 2957-D | TALKIN' TO MYSELF—FT | Ted Weems & his Orch. |
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